## That Kind of Grace by Annie Hill and David Roth (1967)

EM D EM B/
Sunday morning, Birmingham, quiet in the church.
$Em$ $D$ $Em_{(2)}$ $B7_{(1)}$ $Em$
Bombs were planted, House of God, children's blood on the cross
Em D Em B7
And your daughter, she was one, angel without wings.
Em D $Em_{(1)}$ $B7_{(2)}$ Em
How could anyone forgive those who do such things?
a table of grant and grant
G G7 C G
And when I sing "Amazing Grace,"
G Em D B7
Your face is what I see
Em D C G
I hope some day that kind of grace
B B Em Bm Em Bm
Will find its way through me.
will find its way through the.
Em D Em B7
Friday evening, in Mobile, Klansmen killing time
(-)
Saw young Michael walking by, he would do just fine.
Em D Em B7
Quiet student, mother's best, pleading for his life.
$Em$ D $Em_{(1)}$ $B7_{(2)}$ $Em$
Strung him up to make a point, sharper than a knife.
G D Em B7
Beulah Mae, his mother, stood, people all around,
G D Em B7
In the courtroom listening as the truth was found.
Em D Em B7
From her mouth no curses fell, no profanity,
$Em$ $D$ $Em_{(1)}$ $B7_{(2)}$ $Em$
"I would do to others what I'd have them do to me "

G G7 C G And when I sing "Amazing Grace," G Em D B7 Her face is what I see Em D C G I hope some day that kind of grace B B Em Bm Em Bm Will find its way through me
Thursday afternoon in the car, turned the radio on. $Em$ $D$ $Em_{(2)}$ $B7_{(1)}$ $Em$ The verdict in Los Angeles, oh what have we done. $Em$ $D$ $Em$ $B7$ Images of violence, yellow, black and white. $Em$ $D$ $Em_{(1)}$ $Em_{(2)}$ $Em$ Fifty dead and millions lost, who can win this fight?
Then on the screen a face of tears, trembling through and through $G$ $D$ $Em$ $B7$ One we've seen so many times, beaten on the news. $Em$ $D$ $Em$ $B7$ I could barely hear your words, full of fear and doubt, $Em$ $D$ $Em_{(1)}$ $B7_{(2)}$ $Em$ "People, we can't live like this, we've got to work this out."
G G7 C G  And when I sing "Amazing Grace," G Em D B7  Your face is what I see Em D C G  I hope some day that kind of grace B B Em Bm Em Bm  Will find its way through me